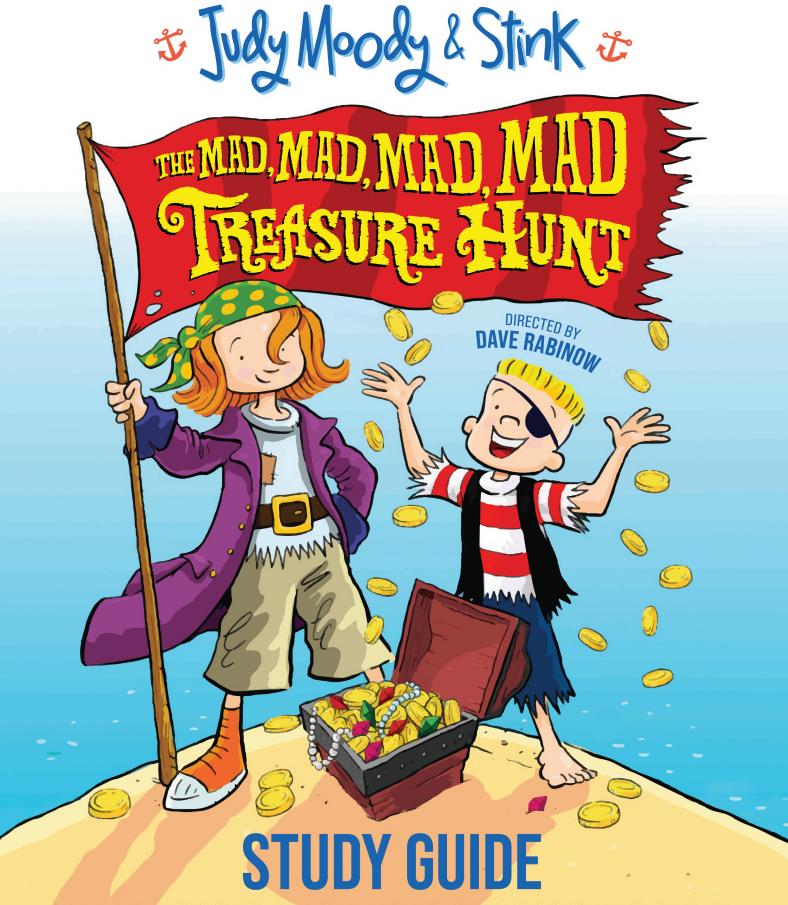
THE GAMM THEATRE GAMM EDUCATION PRESENTS



Based on the books: "Judy Moody" and "Judy Moody and Stink: The Mad, Mad, Mad, Mad Treasure Hunt" written by Megan McDonald and illustrated by Peter H. Reynolds. Published by Candlewick Press, Inc. Adapted by Allison Gregory.

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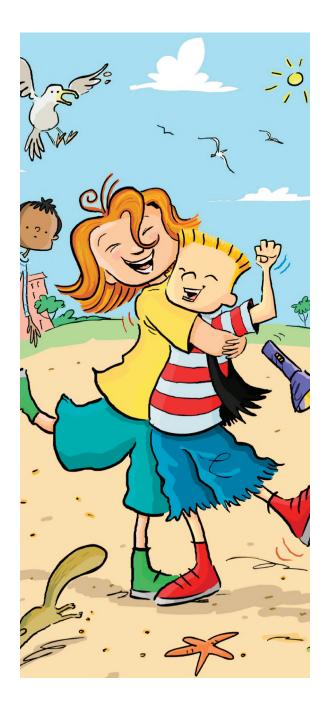
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This study guide was prepared by Beth Pollard, Kate Hanson, Susie Schutt, and Jon Del Sesto

ACT I

WELCOME

Dear Educator,

The Sandra Feinstein-Gamm Theatre is pleased to offer you this study guide to prepare you and your students for our production of Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt adapted by Allison Gregory, based on the books by Megan McDonald. In this guide you will find background information about the play and playwright, an inside look at our production, as well as activities for your classroom and questions for discussion. We recommend using this study guide before your visit to The Gamm, as well as after to debrief with your students.

We would like to offer a pre-show visit with your classroom/school before your visit to help prepare your students for the play. This will whet students' appetites for the performance and encourage them to question and explore the themes of the play. This visit will last about a half an hour and is offered to your classroom free of charge. Most student matinees are followed by a talkback with the production team and offer students the opportunity to debrief the performance immediately and ask questions of the actors, director, designers or playwright. Talkbacks range in length but we encourage you to stay and participate in the dynamic discussion.

We also offer longer workshops that will get students out of their seats and up on their feet engaging in the motifs and the language of the play. Kinesthetic engagement with language and literature ensures students deep comprehension and text-to-self connection that encourages students to invest in reading and literacy-learning.

We would love to hear from you about your experiences using this study guide. It is a great help to us as we build on our education program from year to year. We look forward to seeing you at The Gamm!

Susie Schutt,

Education Director, susie@gammtheatre.org

Kate Hanson,

Associate Education Director, kate@gammtheatre.o





THEATRE AUDIENCE ETIQUETTE

What is so exciting about attending the theatre - especially in a smaller space such as The Gamm - is that it is live! Live theatre is different from other forms of entertainment; unlike film and television you are encouraged to pay close attention and actively engage your imagination.

You, the audience, are mere feet (and sometimes inches!) away from the actors; therefore, you play an active role in the experience. **The actors can see and hear any distracting behavior such as talking, text messaging, unwrapping candy, the ringing of cell phones, etc.** This can affect the actor's concentration, disrupt the performance, and ruin the experience for other audience members. So we ask that you refrain from talking or making any noise during a performance. *Thank you!*



Discuss with your students the particular demands and benefits of attending a live performance. Perhaps have them brainstorm how theatre is different from film, television and sporting events.

COMMON CORE GUIDE.

The activities in this guide directly address the following common core standards for English Language Arts.

- Reading Literature # 1, 2 & 3: Identifying Key Ideas and Details
- Reading Literature # 4, 5 & 6: Craft and Structure
- Reading Literature # 7: Integration of Knowledge and Ideas
- Speaking and Listening #1, 2, & 3: Comprehension and Collaboration
- Writing #1: Text Types and Purposes
- Writing #5 & 6: Production and Distribution of Writing
- Language #1 & 2: Conventions of Standard English



PLAY & PLAYWRIGHT



ABOUT AUTHOR MEGAN MCDONALD

"I'm certainly moody, like she is. Judy has a strong voice and always speaks up for herself. I like that."

The youngest of five daughters in Pittsburgh, Megan McDonald was often moody. But learning to speak up for herself was the biggest and most important lesson she learned. Whether in a good mood or a bad mood, Megan wanted to write a character who always had spunk, honesty, and a colorful way of seeing the world. Megan currently

lives in California and holds a B.A. in English and a Masters in Library Science.

http://www.meganmcdonald.net/content/meet-megan



ABOUT PLAYWRIGHT ALLISON GREGORY

Allison Gregory is a renowned American playwright who writes original plays and quirky adaptations, like Judy Moody. Allison believes that a good laugh makes a good memory, and that the magic of family never gets old. Allison splits her time between Seattle, Oregon, and Austin, Texas.

https://allisongregoryplays.com/

ABOUT "JUDY MOODY & STINK: THE MAD MAD MAD TREASURE HUNT"

After a boring summer vacation, Judy Moody goes back to school. All of her friends have had awesome summer adventures, but Judy doesn't even have a single t shirt to show off her boring summer vacation. Thankfully, Judy's parents take her and her brother, Stink, to an island for the weekend. But Judy soon discovers that it's no boring island for golfing grown-ups. In fact, this island may just be a pirate's port! Judy and Stink meet a pirate who promises them a t shirt if they can be the first to win his treasure hunt. As other smart kids work to find Blackbeard's treasure before Judy and Stink, the pair have to work together to solve the puzzle. A pirate's gold and a flashy t shirt may put Judy's Moods upright, but learning how to watch out for her younger brother is the real treasure she finds.



OUR PRODUCTION

CAST

Judy Stink Olivia Winters Maggie Papa Tyra Wilson

Mom, Mr. Todd, Park Ranger Dad, Rocky, Pet Shop Boy Tall Boy, Kid 3, Docent

Ava Mescena
Kelly Robertson

Smart Girl, Kid 2, Treasure Hunter, Parrot Scurvy Sam, Kid 1, Tour Guide, Server Kelly Robertson Alexis Ingram Cassidy McCartan



PRODUCTION TEAM

Director Stage Manager Costume Design Dave Rabinow Jessica Corsentino Jessica Corsentino

Lighting Design DJ Potter, Jessica Corsentino

Set Construction & Assistance
Sound Design
Projections

Set Construction & Assistance
Jess Kidd, DJ Potter
Jessica Corsentino
Jon Del Sesto

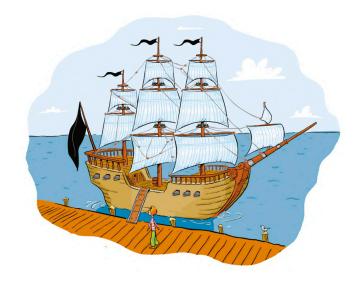
Consultant Justin Carroll, Ethan Hicks



TIP:

Before coming to the theater, discuss with your students the various professions in the theater. It takes more than just actors! When they arrive, ask them to notice evidence of those professions at work.







GAMM EMPLOYEE SPOTLIGHT

While actors, directors, and playwrights are the most well-known, there are many jobs and careers that make theater successful. Each of our study guides focus on a different theater career by highlighting a Gamm employee.

TONY ESTRELLA | ARTISTIC DIRECTOR

What does your job entail?

I have the best job in the world. Eat, sleep and breathe theatre all day long.

Why is your job important to The Gamm's success?

I'm privileged to pick the plays we do and oversee the production of each of them. I also act and direct frequently. It's important that they be good or we'll have empty seats!

What led you to your position at The Gamm?

A long and winding road from studying Shakespeare in college to getting up the guts to act in his plays on stage to graduate level training and appetite to reach beyond acting to making theatre happen in a community.

Why theater?

It's the greatest profession for magpies. If you're a curious person, it's the perfect place to learn about well... everything. Each play is a different reality, a different world. And you get to die many times before your death... It's intense, imaginative play.

What, if any, other professions are you curious about? Novelist. But I need a lot more time.

What special skills does your position entail? Improvisation. Be ready for anything.

What is your favorite flavor of ice cream? Coffee chocolate cookie





THEMES AND QUESTIONS

TIP:

Assign these questions for homework or in-class writing and then discuss your students' answers before and after the show.

PRE-READING QUESTIONS

Before you read or come to the show, ask the students to look at the cover of the book, as well as the poster for the show, and predict what they think will happen.

- 1. How do the pictures reveal a potential story?
- 2. What are your students excited to know and what sparks their curiosity before reading?
- 3. What questions do they have before beginning?
- 4. Why do you think the playwright chose this title?

POST-READING QUESTIONS

After you read or see the show, discuss what your students discovered after reading the book or seeing the performance.

- 1. How did the set design aid in the telling of the story? What would you change and why?
- 2. What sort of atmosphere was created with the lighting, sound, and music?
- 3. What sort of poster would you design for this play and why?
- 4. How does the title relate to the story?
- 5. How did their opinions change from the beginning of the story to the end? Remember their predictions and questions from before reading. Were the predictions right? Were their questions answered?
- 6. 7 actors played 19 different parts. How could you tell who they were playing? Did it make the play more fun or more confusing? Why do you think the playwright and director made that decision?

LANGUAGE ARTS: ADJECTIVES

An adjective is a word that describes a person, place, or thing. Some of the characters have adjectives in their names.

- 1. Use one word to describe each of the following characters that is different than their nickname:
- Stink
- · Smart Girl
- Tall Boy
- Mom
- Dad
- 2. What four adjectives would you use to describe Judy Moody?
- 3. When Judy is feeling moody, almost anything can happen! What are three times in the story where Judy gets moody? Use an adjective to describe her moods.
- 4. Ask students if there is anything within the story that they can connect with. Have them write about a time when they felt the same way as one of the characters in the book.
- 5. What are adjectives you use to describe yourself?

THEME 1: BROTHERS AND SISTERS

Judy Moody is an older sister, so her parents want her to look out for her younger brother Stink. While Stink does not know as much as Judy does, she still has to make him a part of her adventures. While brothers and sisters can sometimes be annoying, it's important to keep them safe and make sure they can learn and grow.

- Why do Judy's parents need her to watch out for Stink?
- Do you have any brothers or sisters or cousins? Older or younger? Do you watch out for them and do they look out for you?
- Why does Judy love Stink? How and when does she show it?
- Smart Girl and Tall Boy are also brother and sister. How are they different from Judy and Stink? How are they the same?

THEME 2: READY, SET, WIN, LOSE

If you've ever been on a treasure trail or scavenger hunt, than you probably know both the fun and the frustration that can come from it. Winning a game is a great feeling, but losing can really put you in a bad mood, like Judy Moody's mood before the first day of school. An important lesson to learn as we grow up is how to be a nice winner and a good loser, instead of a bragger or sore loser.

- When Judy Moody started only thinking about how to win the treasure hunt, she forgot to keep her promise to her parents by keeping an eye on Stink. How did she feel once she realized this? Have you ever gotten so focused on winning that you forgot about something more important?
- **SPOILER:** When Tall Boy and Smart Girl lost to Judy and Stink, what did they say? If you were in their shoes, how would you feel and what would you have wanted to say to Judy and Stink?
- What does it mean to be a good winner or a good loser? What are the best and nicest ways to act when you win? What are the important things to remember when you lose? How can we make sure that no matter how a game ends, everyone can leave happy?

CONCEPT: ADAPTING

Adapt means to make something suitable for a new use or purpose. Allison Gregory adapted Megan McDonald's book *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt* into a play. When she adapted it she wove in parts of other Judy Moody books to ensure the play made sense. She also had to leave out parts of the book in order for the play to flow.

- · What books or stories have you seen made into movies or plays?
- What stories would you like to see made into a play?
- Have students brainstorm stories they would like to turn into a play. What characters would be included in the play version?
 What would need to be cut out because it wouldn't be possible to perform?







ACTIVITIES FOR THE CLASSROOM

ACTIVITY: A MAD CLASS TREASURE HUNT

Imagine you're a scurvy pirate, fresh off the sea with a boat full of treasure! You know that thieves and scoundrels will be on the lookout for your gold, so you've gotta hide it somewhere safe. Hopefully, someday in the future, someone smart and clever enough to solve your secret treasure map will be able to find the gold, so that it doesn't fall into undeserving hands.

Draw a map of your house, backyard, classroom, or playground. It doesn't need to be perfect! In fact, if it's a bit rough, that only makes it a better and more worthy challenge for the treasure hunter of the future. Mark three spots on the map where someone would find your hidden clues and finally your hidden treasure. What hints could you give them to lead only the most honourable and smartest pirate treasure hunters to the next step? Once you've written out your clues and drawn out your map, think about what is the treasure that you would hide. What do you treasure most? If someone were to find only one object that you buried because you loved it most and wanted to keep safe, what would it be? What could they learn about you through your chosen personal treasure?



EPILOGUE



THANK YOU!

Thank you for joining us for A Judy Moody & Stink: The Mad, Mad, Mad, Mad, Treasure Hunt and for working with this Study Guide to ensure the best, most comprehensive theatrical and educational experience. Please be in touch if you would like us to visit your classroom before or after you attend A Judy Moody & Stink: The Mad, Mad, Mad, Mad, Treasure Hunt.

Our Education Department provides classes for students of various grade levels, as well as a theatre camps for summer time theatre fun.

To learn more about Gamm Education, find us on the web at **www.gammtheatre.org** or reach Susie Schutt at 401-723-4266 ext. 121.

