



1245 JEFFERSON BOULEVARD, WARWICK, RHODE ISLAND 02886 | 401.723.4266 | GAMMTHEATRE.ORG

Tony Estrella, Artistic Director | Oliver Dow, Managing Director

FOR IMMEDIATE RELEASE

Gail Hulbert, Communications & Marketing Director
(401) 723-4266 or gail@gammtheatre.org

WILLIAMS' *THE NIGHT OF THE IGUANA* OPENS DEBUT SEASON IN WARWICK

WARWICK, RI (September 10, 2018) – The Sandra Feinstein-Gamm Theatre (The Gamm) opens **Season 34** (2018-2019) with **Tennessee Williams'** rarely performed masterpiece, *The Night of the Iguana*. The production marks the theater's **debut in its new home at 1245 Jefferson Blvd., Warwick, RI**. Considered Williams' last great play, *The Night of the Iguana* follows defrocked Episcopal clergyman Rev. T. Lawrence Shannon and fellow guests at a dilapidated resort on the Mexican coast—all seeking human connection while battling their personal demons.

Fred Sullivan, Jr. directs this drama about desire, love, and personal redemption. The production features Gamm **Artistic Director Tony Estrella** as minister-turned-tour-guide, Shannon; **Jeanine Kane** as New England "spinster" and itinerant artist, Hannah Jelks; and **Deb Martin** as the recently widowed hotel proprietor, Maxine Faulk.

"Nothing human disgusts me unless it's unkind, violent," says Hannah Jelks to the broken, half-crazed T. Lawrence Shannon who is going to pieces. "That line could be the raison d'être of the whole of Tennessee Williams' art. No writer better navigated the complexity and fragility of the human animal," said **Gamm Artistic Director Tony Estrella**. "The original title of *The Night of the Iguana* was *Three Acts of Grace*. Tennessee saw grace as an act of resistance to a reactionary, inhuman world. **If his work was 'a plea for the delicate people,' as he once said, *Iguana* is a primal scream, louder today than ever.**"

The Night of the Iguana runs from **October 11-November 4** at The Gamm Theatre, **1245 Jefferson Blvd., Warwick, RI**. Tickets are \$44, \$52 and \$60; preview performances (October 11-14) are \$33. Call **401-723-4266** or order online at **gammtheatre.org**.

ABOUT *THE NIGHT OF THE IGUANA*

Rev. T. Lawrence Shannon, defrocked for blasphemy and fornication, is at the end of his rope. Working as a cut-rate tour guide in Mexico, he arrives at a ramshackle hotel, owned by his recently widowed friend, with a group of mutinous Baptist ladies in tow. Will the alcoholic Shannon come to terms with his failures among the misfit guests? Or will he spiral out of control? This **rarely performed masterpiece** from the author of *A Streetcar Named Desire* (Gamm 2015) is **an unforgettable tale of desire, love, and personal redemption**.

"The Night of the Iguana reminds us of the dazzling gifts Williams possessed." *The New York Times*

"Williams is at his poetic, moving best....it will haunt you with things said and unsaid; haunt you with its beauty." *New York Daily News*

WINNER OF THE NEW YORK DRAMA CRITICS AWARD

Season supporter: **Rhode Island State Council on the Arts**

ABOUT THE PRODUCTION

The Night of the Iguana

by **Tennessee Williams**, directed by **Fred Sullivan, Jr.**

CAST

Nonno

Frau Fahrenkopf

Rev. T. Lawrence Shannon

Hank

Charlotte

Sam Babbitt*

Maria Day

Tony Estrella*

Steve Kidd*

Daraja Hinds

Hannah
Jake Latta
Maxine Faulk
Pedro
Pancho
Miss Fellowes
Herr Fahrenkopf

Jeanine Kane*
Steven Liebhauser*
Deb Martin*
Luis Minaya
Jose Luis Suazo
Michelle L. Walker
Brandon Whitehead*

CREW

Set Design by **Patrick Lynch**
Costume Design by **Jessie Darrell Jarbadan**
Lighting Design by **Jeff Adelberg**
Production Management by **Jessica Hill**
Stage Management by **Robin Grady***

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

CALENDAR OF PERFORMANCES (Please note: All evening performances now start at 7:30)

Thursday, Oct. 11 preview at 7:30
Friday, Oct. 12 preview at 7:30
Saturday, Oct. 13 preview at 7:30
Sunday, Oct. 14 press preview at 2:00
Sunday, Oct. 14 press preview at 7:30
Tuesday, Oct. 16 at 7:30
Wednesday, Oct. 17 at 7:30
Thursday, Oct. 18 at 7:30
Friday, Oct. 19 at 7:30
Saturday, Oct. 20 at 7:30
Sunday, Oct. 21 at 2:00*
Sunday, Oct. 21 at 7:30
Tuesday, Oct. 23 at 7:30
Wednesday, Oct. 24 at 7:30
Thursday, Oct. 25 at 7:30
Friday, Oct. 26 at 7:30
Saturday, Oct. 27 at 7:30
Sunday, Oct. 28 at 2:00
Sunday, Oct. 28 at 7:30
Tuesday, Oct. 30 at 7:30
Wednesday, Oct. 31 at 7:30
Thursday, Nov. 1 at 7:30
Friday, Nov. 2 at 7:30
Saturday, Nov. 3 at 7:30
Sunday, Nov. 4 at 2:00
Sunday, Nov. 4 at 7:30

*Followed by humanities discussion with special guests. Discussion is open to the public and free of charge.

ABOUT THE GAMM THEATRE

Founded in 1984, the non-profit Gamm Theatre creates the finest of live theater, engaging the audience intensely in the most salient issues of our time and all time. The Gamm further serves the public with educational outreach programming designed to support the theatrical experience, and help sustain and enhance the intellectual and cultural life of its community. Under the leadership of Artistic Director Tony Estrella and Managing Director Oliver Dow, The Gamm is a regionally recognized, award-winning theater and a proud member of New England Area Theatre (NEAT), a bargaining unit of the Actors' Equity Association.

-end-