



1245 JEFFERSON BOULEVARD, WARWICK, RHODE ISLAND 02886 | 401.723.4266 | GAMMTHEATRE.ORG

Tony Estrella, Artistic Director | Amy Gravell, Managing Director

FOR IMMEDIATE RELEASE

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The Gamm Theatre Announces Auditions for Season 36 (2020-2021)

WARWICK, RI (March 30, 2020) – In accordance with public safety guidelines surrounding the COVID-19 outbreak, **The Sandra Feinstein-Gamm Theatre** (The Gamm) is now accepting video submissions from eligible performers in consideration of casting for its 36th season. Call back dates will be announced as soon as public safety guidelines allow. Eligible performers seeking roles in our **2020-21 season** may send their audition pieces along with a headshot/resume to auditions@gammtheatre.org by **April 13**.

EMS and non-Equity performers are encouraged to send headshots/resumes only. In-person auditions for those performers will be announced as soon as public safety guidelines allow.

PLEASE NO PHONE CALLS, as we are currently working remotely.

The Gamm is looking to cast roles in the following plays of the **2020-2021 Season**, which starts performances in September and runs through May. The available roles are:

***Bad Jews* by Joshua Harmon**, directed by TBD

Rehearsals begin August 25, 2020. Runs September 10-October 4, 2020.

Daphna Feygenbaum: 22, Liam and Jonah's cousin. 2/3 body, 1/3 hair. Thick, intense, curly, frizzy, long brown hair.

Liam Haber: 25, Daphna's cousin. Former Fulbright scholar in Japan. Has as much of a sense of humor as an overdue library book.

Jonah Haber: 21, Liam's younger brother. Sometime-UVM sophomore. Less brainy than his brother. More brawn. More heart.

Melody: 24, Liam's girlfriend. Short, stick-straight blonde hair. Which she wears with a barrette. To be extra cute. Mousy.

***Travesties* by Tom Stoppard**, directed by Fred Sullivan, Jr.

Rehearsals begin September 22, 2020. Runs October 22-November 15, 2020.

Henry Carr has been cast.

James Joyce: The brilliant Irish writer.

Tristan Tzara: The infamous Romanian Dadaist.

Vladimir Lenin: The Russian Communist leader in exile.

Cecily: 20's, Henry's sister, think Cecily from *The Importance of Being Earnest*.

Gwendolyn: 20's, think Gwendolyn from *The Importance of Being Earnest*.

Bennett: Carr's manservant.

Nadya: Wife of Vladimir Lenin.

An Octoroon by Branden Jacobs-Jenkins, directed by Joe Wilson, Jr.

Rehearsals begin December 22, 2020. Runs January 21-February 14, 2021

BJJ/George/M'Closky: African American/Black male.

Playwright/Wahnotee/LaFouche: White male.

Assistant/Pete/Paul: Native American, mixed race, or South Asian man.

Zoe: Female. The character is 1/8 black/mixed race but can pass for white.

Dora: White female.

Minnie: African American female or person of color.

Dido: African American female or person of color.

Grace: African American female or person of color.

***Richard II* by William Shakespeare**, directed by TBD
Rehearsals begin February 4, 2021. Runs March 11-April 4, 2021

Note: Gamm embraces non-traditional casting and many roles in *Richard II* will be doubled.

King Richard II: Vain, acutely sensitive.
Bolingbroke: Proud, strong. Usurper of the throne.
John of Gaunt: 70's, a fierce prophetic force.
Duke of York: Political advisor, torn between king and country.
Aumerle: Son of York, ruthless Lord banished by the king.
Queen: Richard's wife.
Duchess of York: York's wife.
Duchess of Gloucester: Widow to Thomas Duke of Gloucester.
Bushy, Bagot and Greene: Richard's contemporaries and close friends.

Ironbound by Maryna Majok, directed by TBD
Rehearsals begin April 4, 2021. Runs April 27-May 16, 2021

Darja [dar-ya]: Plays 20s to early 40s. She's the title character.
Tommy: Her boyfriend, a postman and philanderer.
Maks: Her past boyfriend and fellow immigrant, a dreamer and musician.
Vic: African American male, should appear teenaged/early 20s.

It's A Wonderful Life, A Radio Play by Joe Landry directed by TBD
Rehearsals begin November 17, 2020. Runs December 3-December 27, 2020

Freddie Filmore: 50s, stentorian.
Jake Laurents: 30-40, plays George Bailey.
Sally Applewhite: 30-40, plays Mary, etc.
Lana Sherwood: 40- 50, plays Ma Bailey etc.
Harry "Jazzbo" Heywood: 50s, plays Clarence.

All performers must play multiple characters. Vocal virtuosity is a must.

As with in-person auditions, each performer will be allotted a **minimum of 3 minutes** and a **maximum of 5 minutes**. We suggest that performers prepare a **1-2 minute monologue** of their choice. If you want to be considered for ***Richard II***, please prepare **a monologue from Shakespeare, preferably in blank verse**.

Callbacks for individual plays are TBD.

Interested **stage managers** may send a resume to jess@gammtheatre.org.

Artistic Director Tony Estrella will screen all auditions. Minimum weekly salary for Equity actors is \$583. Minimum weekly salary for Equity stage managers is \$699.

ABOUT THE GAMM THEATRE

Founded in 1984, the non-profit Gamm Theatre is proud to tell stories that entertain, provoke, and engage seriously with the most important issues of our time. The Gamm further serves the public with educational programming that enriches the cultural and civic life of our community. Under the leadership of Artistic Director Tony Estrella and Managing Director Amy Gravel, The Gamm is a regionally recognized, award-winning theater and a proud member of New England Area Theatre (NEAT), a bargaining unit of the Actors' Equity Association.

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