



1245 JEFFERSON BOULEVARD, WARWICK, RHODE ISLAND 02886 | 401.723.4266 | GAMMTHEATRE.ORG

Tony Estrella, Artistic Director

FOR IMMEDIATE RELEASE

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GAMM OPENS 2019-20 SEASON WITH TONY-NOMINATED *A DOLL'S HOUSE, PART 2*

WARWICK, RI (August 13, 2019) – The Sandra Feinstein-Gamm Theatre (The Gamm) opens its 35th season with the Rhode Island premiere of *A Doll's House, Part 2* by Lucas Hnath (*Hillary and Clinton*, *The Christians*). Fred Sullivan, Jr., who directed Henrik Ibsen's classic *A Doll's House* at The Gamm in 2011, returns to the helm with Jeanine Kane (Hannah in *The Night of the Iguana*, Season 34) and Steve Kidd (Austin in *True West*, Season 34) reprising their roles as Nora and Torvald.

Hnath's Tony Award-nominated comedy-drama ("Best Play," 2017) picks up 15 years after the final scene of Ibsen's landmark play, in which Nora slammed the door on her marriage and children. Set at the turn of the century, but with a decidedly modern perspective, *A Doll's House, Part 2* asks what Nora's return means to those she left behind.

"Revisiting this story almost a decade later and reuniting Jeanine and Steve and Fred is a great way to kick off our 35th anniversary season," Gamm Artistic Director Tony Estrella said. "Our production of Ibsen's original remains one of the most powerful shows The Gamm has ever done. Finishing Nora's story with the core of the original cast promises to be an unforgettable experience. Hnath's 'part 2' is worthy of its source material and adds a powerful coda to one of the great plays in theater history."

A Doll's House, Part 2 runs September 12-October 6 at The Gamm Theatre, 1245 Jefferson Blvd., Warwick, RI. Tickets are \$45, \$55 and \$65; preview performances (September 12-15) are \$33. Tickets: 401-723-4266 or gammtheatre.org.

ABOUT *A DOLL'S HOUSE, PART 2*

It's been 15 years since Norwegian house wife Nora Helmer slammed the door on her husband, three children and the rest of married life in Ibsen's sober 19th-century drama. Now she's back in Hnath's darkly comic Broadway darling. In her new life as an incendiary feminist writer, Nora is being blackmailed by a judge and needs her estranged husband's help. But her family has a few grievances they want to air first. With razor-sharp dialogue, *A Doll's House, Part 2* imagines the aftermath of Nora's infamous exit—provoking questions about marriage, gender inequality, and the meaning of liberation in often hilarious and insightful ways.

"A triumph! Smart, funny and utterly engrossing!" *New York Times*

"A brisk and brainy sequel." *The Guardian*

This production is sponsored in part by a generous donation from Barbara J. Dreyer.
Season Supporter: Rhode Island State Council on the Arts

ABOUT THE PRODUCTION

A Doll's House, Part Two by Lucas Hnath
directed by Fred Sullivan, Jr.*

CAST

Nora	Jeanine Kane*
Torvald	Steve Kidd*
Anne Marie	Debra Wise*
Emmy	Alison Russo

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CREW

Set Design by **Patrick Lynch****

Costume Design by **David T. Howard**

Lighting Design by **Jeff Adelberg****

Production Management by **Jessica Hill**

Stage Management by **James Kane***

*Member of Stage Directors and Choreographers Society, a national theatrical labor union.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**Member of IATSE, the union representing Scenic, Costume, Lighting, Sound and Projection designers in Live Performance.

CALENDAR OF PERFORMANCES

Thursday, Sep. 12 preview at 7:30

Friday, Sep. 13 preview at 7:30

Saturday, Sep. 14 preview at 7:30

Sunday, Sep. 15 press preview at 2:00

Sunday, Sep. 15 press preview at 7:30

Tuesday, Sep. 17 opening at 6:30 **(New time!)**

Wednesday, Sep. 18 at 7:30

Thursday, Sep. 19 at 7:30

Friday, Sep. 20 at 7:30

Saturday, Sep. 21 at 7:30

Sunday, Sep. 22 at 2:00*

Sunday, Sep. 22 at 7:30

Tuesday, Sep. 24 at 7:30

Wednesday, Sep. 25 at 7:30

Thursday, Sep. 26 at 7:30

Friday, Sep. 27 at 7:30

Saturday, Sep. 28 at 7:30

Sunday, Sep. 29 at 2:00*

Sunday, Sep. 29 at 7:30

Tuesday, Oct. 1 at 7:30

Wednesday, Oct. 2 at 7:30

Thursday, Oct. 3 at 7:30

Friday, Oct. 4 at 7:30

Saturday, Oct. 5 at 2:00 **(New this season!)**

Saturday, Oct. 5 at 7:30

Sunday, Oct. 6 at 2:00

*Followed by humanities discussion with special guests. Discussion is open to the public and free of charge.

ABOUT THE GAMM THEATRE

Founded in 1984, the non-profit Gamm Theatre creates the finest of live theater, engaging the audience intensely in the most salient issues of our time and all time. The Gamm further serves the public with educational outreach programming designed to support the theatrical experience, and help sustain and enhance the intellectual and cultural life of its community. Under the leadership of Artistic Director Tony Estrella, The Gamm is a regionally recognized, award-winning theater and a proud member of New England Area Theatre (NEAT), a bargaining unit of the Actors' Equity Association.

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